



Interim Director of Music: Organist and Pianist and/or Choir Director

St. John's Westwood, an Episcopal parish in Westwood, Massachusetts, seeks a talented and enthusiastic quarter-time (ten hours per week) Interim Director of Music to be our Organist, Pianist, and, if able and interested, Choir Director. St. John's is a vibrant and growing parish that enjoys a diversity of musical styles and traditions, and primarily draws its liturgical music from the Episcopal and Roman Catholic hymnody and Mass settings.

Set in an architecturally contemporary and acoustically rich worship space, St. John's offers a Yamaha C7 Acoustic grand piano (manufactured in 1997) and a Fisk 23-rank organ (completed 1991, restored 2006). Our choir is small but willing to grow. Our parish consists of many families with young children as well as retirees – our ASA is 70 during the program year. Our parish is known in the community for its vibrant outreach ministries and our energetic children's formation programming.

The Interim Director of Music will report to the Rector and works collaboratively with the Rector, with staff, and with other lay leaders to provide and lead music for worship.

St. John's Westwood is concurrently seeking a permanent Director of Music. The church and the Interim Director of Music should be open to mutually considering whether the Interim could become the permanent Director. If the Interim serves only in a temporary capacity, the Interim Director of Music will prepare the music program for a transition to its new Director once that candidate is identified.

Duties and responsibilities

1. The Interim Director of Music shall work for ten (10) hours per week to:
 - a. Practice music and to rehearse.
 - b. Select anthems, hymns, service music, voluntaries and incidental music (for piano and/or organ), in collaboration with the Rector.
 - c. Play the piano and/or organ at the 10:00am Sunday service during the program year.
 - d. Attend and participate in scheduled staff meetings and planning meetings as needed.
 - e. Preferably, if able, to rehearse beforehand and direct the adult choir during the 10:00am Sunday service and at the services outlined in the next section (2.)
2. In addition to Sunday services, the Interim Director of Music shall play the piano and/or organ and, as able, to provide leadership of the choir or vocalists or instrumentalists at:
 - a. The Ash Wednesday Service and the Holy Week Services of Maundy Thursday, Good Friday, and Easter Vigil.
 - b. Services of Holy Matrimony and Burial (which will be compensated separately).



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3. The Interim Director of Music shall arrange for guest musicians or supply organists to cover absences when the Interim Music Director cannot attend a service.
4. The Interim Director of Music shall follow the prescripts of the Federal Copyright Act of 1976 pertaining to the duplication of music and shall arrange for the renewal of the annual One-License, or any other such License, for music use and provide any reports the License(s) require(s).
5. The Interim Director of Music, in consultation with the Rector, shall hire supplemental vocalists or instrumentalists to supplement music at worship and shall follow agreed-upon rates. It is understood that the Interim Director of Music and any hired musicians abide with the guidelines of the Canons of the Episcopal Church, as stated:

The Member of the Clergy shall have final authority in the administration of matters pertaining to music. In fulfilling this responsibility the Member of the Clergy shall seek assistance from persons skilled in music. Together they shall see that music is appropriate to the context in which it is used. (Canon II.5)

Qualifications

1. Proficiency with playing both the organ and piano, and have or be in pursuit of an undergraduate- or graduate-level degree in musical performance, music education, or a related field.
2. Experience in leading a choir is preferred.
3. Experience or familiarity with a church setting, especially with Episcopal liturgy.
4. Familiarity and comfort with Episcopal hymnody. Preference will be shown to candidates who are also familiar or comfortable with, or who are open to becoming familiar and comfortable with, Roman Catholic hymnody and/or contemporary (praise) worship.
5. A collaborative, joy-filled, and positive demeanor and a desire to work with an amazing team of colleagues.

Compensation

Pay rate shall be \$44.00 per hour, to be paid bi-weekly. Send your résumé, cover letter, and a file or link showcasing the range of your musical abilities to:

The Rev. Michael Bousquet at
rector@stjohnswestwood.org